The primary project goal is to produce an **oral history archive** alongside an **organization-based sociolinguistic account of LGBTQ youth language practices with speakers across the U.S.**

**Motivation**
- Utility for GLSEN
- Utility for my dissertation research
- Digital sociolinguistic ethnography
- Title: “Figurations, orientations, and stylizations: Mapping the contours of language, gender/sexuality, and childhood in the contemporary U.S.”

**Project Description**
- Organizational oral history archive
- Community-engaged (Gordon da Cruz 2018)
- Narratives of personal experience (Ochs & Capps 2011)
- Educators, students, and volunteers
- Recorded remotely and transcribed

**Context**
- In sociolinguistics, childhood is viewed primarily as developmental (vs. sociocultural)
- LGBTQ youth speech is peripheral
- Schools are the most typical ethnographic sites (vs. nonprofits)

**Potential Impact**
- Redefining childhood in sociolinguistics
- Elaborating a digital sociolinguistic ethnographic methodology
- Studying youth language practices outside of schools, within a nonprofit
- Centering LGBTQ youth voices in sociolinguistic scholarship

**References**

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